

Jarod Hamm

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(620) 877-7837

jarodhamm.com

Education

JOHN BROWN UNIVERSITY

August 2011 - May 2015

Bachelor of Science

Graphic & Web Design

Experience With:

ADOBE CREATIVE SUITE

Acrobat, Illustrator, InDesign,
Photoshop, After Effects, Premiere

WEB DESIGN

Wordpress, Squarespace,
HTML, CSS

AS WELL AS:

Google G Suite, Microsoft Office,
Salesforce, Multiple Email Platforms

Development & Comms Manager

RT NASHVILLE • OCT 2019 – PRESENT

I lead fundraising, grant-writing, and marketing efforts for the Nashville affiliate of Rebuilding Together, a nonprofit providing critical home repairs for low-income homeowners. I coordinate and facilitate volunteer days with business partners, design in-house marketing materials, and maintain the organization's website and social media pages. Since joining, I have overseen increases to individual giving, event revenue, and grant awards from public and private funders.

Communications Assistant

TN STATE EMPLOYEES ASSN. • JAN 2019 – OCT 2019

I assisted the Communications Director in maintaining TSEA's social media pages and website, updating the nearly 15,000 members on events and chapter meetings, creating recruitment and informational pieces, and strategizing how to grow membership through new mediums and creative messaging.

Citizen Designer

AMERICORPS VISTA • AUG 2016 – AUG 2018

As a part of the national service program AmeriCorps VISTA, I built capacity, designed print and web materials, managed fundraising, wrote grants, and facilitated strategic planning and program management for Epicenter, a non-profit that works to create affordable housing, economic opportunity, and arts programming in rural Utah.

Graphic Designer

AGENCY BOON • OCT 2015 – JUN 2016

I was part of a team of designers and developers in Bucharest working for a wide variety of US clients on websites, landing pages, magazines, branding, and social media advertising. I also helped other Romanian NGO's with their branding and design needs.

Specialty Designer

DAYSPRING CARDS • MAY 2012 – AUG 2014

I worked closely with art directors, marketers, and licensors to create several lines of stationery, calendars, and journals for retail. I started as an intern, and was later hired as a full-time temporary employee.